

सर्वतीर्थमयी माता सर्वदेवमयः पिता
मातरं पितरं तस्मात् सर्वयत्नेन पूजयेत्

M JAYACHANDRAN MUSICZONE

IN ASSOCIATION WITH

SOORYA

PRESENTS



MADHUSAUKUMARYAM

MUSIC FESTIVAL

11 TO 13 NOVEMBER

6:45 PM GANESHAM



IN MEMORY OF
LATE SUKUMARI AMMA &
LATE MADHUSOODHANAN NAIR

11,12,13 NOVEMBER 2024 | 6.45PM
VENUE: GANESHAM (NEAR ARTS COLLEGE)
THYCAUD, THIRUVANANTHAPURAM

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Foreword

In the vast universe of love, the word Amma carries with it a meaning that transcends all—an embodiment of the purest, most selfless form of affection. My Amma never dreamed for herself. Her dreams were for us, her sons. She infused us with the courage to chase our own dreams, always guiding us gently yet firmly towards becoming the best versions of ourselves.

Achan—my father—stood as a pillar, a source of wisdom, not just for my brother and me, but for many others who sought his counsel. He was my unwavering support and inspiration. Together, Amma and Achan laid the foundation for my life in music, balancing Amma's fierce love and Achan's quiet ambition, nurturing every note, every melody, that has become a part of me.

In their honor and as a tribute to the boundless love they embodied, we started the Saukumaryam music festival in 2021—our small but heartfelt offering to the memory of Amma. It was a way to keep her spirit alive through the universal language of music. This year, as a deeper expression of that love, I am proud to announce MadhuSaukumaryam 2024, a three-day musical journey celebrating not just Amma, late Smt. Sukumari Amma, but also Achan, late Sri. Madhusoodhan Nair, who together shaped everything I am today.

Mark your calendars from November 11th to 13th, 2024 and join us in this heartfelt celebration of music. Let us honor the memories of our loved ones by immersing ourselves in the beauty and joy that music brings.

With all my heart, I invite you to be part of this tribute to life, love and the music that binds us all.

M Jayachandran

DAY 1
11 NOVEMBER


MADHUSAUKUMARYAM
MUSIC FESTIVAL

6:45 PM | Inaugural Ceremony
7 PM | Violin

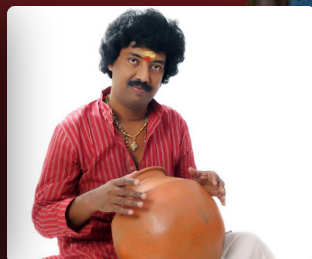
Maestro L. Shankar

L. Shankar (Lakshminarayana Shankar) is a renowned Indian violinist, singer and composer celebrated for his pioneering contributions to both Indian classical and world music. He is best known for his work with the double violin, an instrument he designed himself and Shankar's virtuosity on this instrument has set him apart as a true innovator. Throughout his career, Shankar has collaborated with many legendary musicians and his ability to transcend genres, from classical Indian music to jazz, rock and world music, has garnered him international acclaim.

Mridangam **Kalaimamani R Ananthakrishnan**

Ghatom **Adichanallur Anilkumar**

Morsing **Payyannur Govindaprasad**



DAY 2
12 NOVEMBER

MADHUSAUKUMARYAM
MUSIC FESTIVAL



6:45 PM | BOOK RELEASE

'Smrithithan Chirakileri' by M Jayachandran & Published by Manorama Books.
The book will be released by the legendary musician, **Shri. Rex Isaacs**.
The first copy will be received by **Shri. Mohandas** and **Smt. Rani Mohandas**.



7 PM | Vocal

Sriranjani Santhanagopalan

Sriranjani Santhanagopalan is a leading voice in contemporary Carnatic music, enriching the tradition with her dedication, technical mastery and artistry. Her concerts strike a fine balance between tradition and innovation, blending the discipline inherited from her father with her own creative interpretations. With an expanding presence in the Carnatic music circuit, both in India and abroad, Sriranjani continues to inspire and captivate audiences with her evolving artistry.

Violin **Attukal Balasubramonium**
Mridangam **Patri Satish Kumar**
Ghatam **Uduppi Sreedhar**
Ganjira **Uduppi Sreekanth**



DAY 3
13 NOVEMBER

MADHUSAUKUMARYAM
MUSIC FESTIVAL



6:45 PM | SWATHI'S MANIPRAVALAM

Composed and Orchestrated by **M Jayachandran**, Produced by **S R Gopakumar &**
Directed by **Rajesh Kadamba**

Launch & Screening by

Her Highness Pooyam Thirunal Gowri Parvathi Bayi, Princess of Travancore

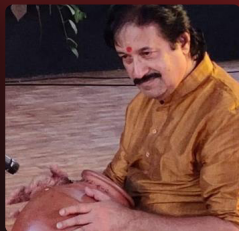
7 PM | Veena

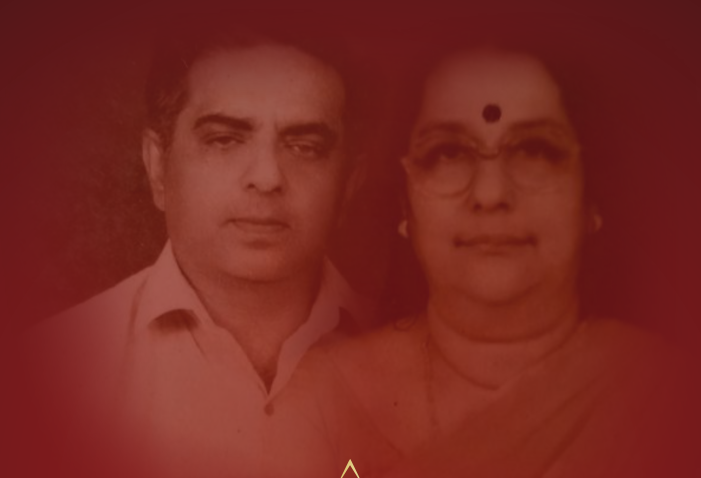
Ramana Balachandhran

Ramana Balachandhran is a musical genius and he has gained wide acclaim for his mastery of the veena, combining traditional techniques with his own creative expressions, while staying true to the classical roots of the instrument. He is a trained vocalist and percussionist too, which adds depth and versatility to his artistic endeavour.

Mridangam B Harikumar

Ghatam Trippunithura Radhakrishnan





A faded portrait of a man and a woman, likely the organizers, is positioned at the top of the poster. The man is on the left, wearing a light-colored shirt, and the woman is on the right, wearing glasses and a bindi. The background of the entire poster is a solid dark red color.



A decorative golden symbol, resembling a stylized infinity or a traditional Indian motif, is centered between two horizontal lines.

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